


Year 9 Spring Term Curriculum 2024

<p><b>Y9 Spr Term</b></p> 	<p>Our curriculum develops creativity, problem-solving, and technology skills for success, aligned with our values: Inspiring, Caring, and Enriching. We inspire students through a knowledge-rich curriculum that prepares them for future opportunities, while fostering values like tolerance and respect.</p>	<p><b>MFL</b></p>	<p><b>French:</b> Sports and Health. Saying what sports you do/ play. Giving reasons. Saying what you used to do. Using at least 3 tenses together.  <b>German:</b> Practical language, including asking for things using modal verbs, ordering in a restaurant and conversations in a shop.  <b>Spanish:</b> Students learn how to describe holidays in present and past tenses, giving opinions and using sequencing phrases to recount a story.</p>
<p><b>Art</b></p>	<p>Students complete a miniature still life painting at the start of rotation two and then begin a three-dimensional project inspired by optical illusions.</p>	<p><b>Maths</b></p>	<p><b>Multiplicative Relationships</b>  <b>Higher:</b> Students will be learning about direct and inverse proportion, repeated percentage change, compound measures, and trigonometry  <b>Core and Foundation:</b> Students will be learning about proportion, ratio and percentage change</p>
<p><b>Computing</b></p>	<p>Students use sound editing software to produce a sound clip and use a range of sound effects/editing techniques suitable for a specific audience. They later move on to using video editing software. Some coding using Python programming language.</p>	<p><b>Music</b></p>	<p><b>Band Performances</b>  Students will use skills from last term to form bands to practice and perform popular songs, developing their instrumental skills and independent working practices.</p>
<p><b>Design and Technology</b></p>	<p>Students continue with their Decorative Jewellery project. They progress with the making phase and complete their outcomes using a range of finishing techniques and processes. They will evaluate their progress and outcomes.</p>	<p><b>Performing Arts</b></p>	<p><b>Fortnightly lessons of either Dance or Drama</b>  <b>Dance:</b> Students progress their physical and choreography skills through <i>Christopher Bruces' Shadows</i>.  <b>Drama:</b> Students study <i>Blood Brothers</i> to understand the role the social, historical and cultural context play in bringing a play to life.</p>
<p><b>English</b></p>	<p><b>Captivating Imaginations</b>  In preparation for GCSE texts, students complete a genre study of Gothic Literature. They explore how writers use conventions to create themes and messages across a range of 19th Century texts. Students also learn how to write within the gothic style.</p>	<p><b>PE</b></p>	<p><b>Tactical approaches and fitness</b>  Competitive situations are used to emphasise tactical decision-making in sports like badminton, CTF, rugby, and netball. Students learn life-saving techniques and personal fitness to encourage safety/lifelong activity. A focus on bones in the body and how they create sporting movements.</p>
<p><b>Food and Nutrition</b></p>	<p>Students learn about sensory analysis in the food industry and how it is essential when cooking. They develop practical skills by making shortcrust pastry for both sweet and savory recipes.</p>	<p><b>PSHE</b></p>	<p><b>Aspirations and Pathways to the Future:</b> Students will explore various career options, education pathways, and the steps required to achieve their goals before moving onto <b>Substance Misuse</b> where they will gain an understanding of the risks associated with substance misuse, including the impact on physical and mental health</p>
<p><b>Geography</b></p>	<p><b>Tectonics and the Tropical Rainforest</b>  We will be completing our topic on Tectonics and how we can manage our responses. We will then be looking at the structure, importance and value of our Tropical Rainforests</p>	<p><b>REP</b></p>	<p><b>Is the media useful to religion?</b>  Focus on popular music and how the language we use is linked to religion. They analyse the controversial nature of religion by studying <i>His Dark Materials</i> and discuss whether the media is helpful to religion.</p>

<b>History</b>	<b>Power and conflict in the twentieth century</b> Content covered: The causes of the Russian Revolution and how it changed Russia. World War Two, including its causes and the evidence that survives to teach us about Dunkirk. The Holocaust.	<b>Science</b>	<b>Atomic structure and bonding, cell biology and organisation</b> Students learn about the history of the atom and are introduced to chemical bonding. They revisit core ideas in biology about cell structure, specialised cells, the digestive system and the heart.
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