

# ENGLISH

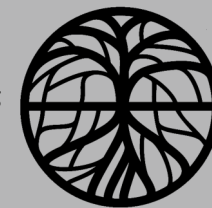


**Curriculum Aims, Delivery & Content**

# ENGLISH

**Bottisham Village College**

Achievement through Inspiring, Caring, Enriching



## Curriculum Delivery Key Stage 3

Writing, grammar and vocabulary work is embedded into the lessons, based on their teaching of these works of literature.

## Curriculum aims Key Stage 3

English at Bottisham aims to develop the whole child, not only academically but also emotionally and morally. We use a range of diverse, engaging, and challenging whole texts to give our students an awareness of the rich knowledge and cultural capital which comes with reading. We begin Year 7 with an exploration of a modern gothic novel to continue to inspire and foster a love of reading, building on the work done at KS2.

We continue Year 7 by exploring childhood experiences and poetry that explores place and identity to create independent thinkers who understand themselves, and the world they live in. Building on this in Year 8, we introduce our students to the concepts of living in diverse societies by asking the big question 'Is Society Fair?' Using this literature as inspiration, we aim to develop our students' contextual awareness and enrich their perception of our ever-changing and diverse world. By the end of Year 8, we aim to cultivate young people who are articulate and able to express their ideas and opinions, both verbally and in their writing. We also believe it is important to share a diverse range of texts and we strive for our students to see themselves reflected in the literature they study. So, in Year 9, we continue to explore varied experiences and identities with an aim to further nurture empathy, perspective, and creativity. As part of a student's learning journey at Bottisham, we expose students to the power that vocabulary holds and explicitly aim to build the range of words students can use effectively to articulate their thoughts and ideas – both analytically and creatively.

Fundamentally, we aim for all our students to be inspired by English and grow as individuals, to foster a love of life-long reading and be prepared for the world beyond secondary school. English is for everyone and at BVC we place emphasis on ensuring our classes are inclusive and provide challenge

## Curriculum Content Year 7

**In year 7, most students have 4 lessons of English per fortnight, placed into broadly-set groups.**

- Reading for Pleasure: My Swordhand is Singing
- Growing Up: Different Childhood Experiences
- Finding Our Identity and Voices in the World

## Curriculum Content Year 8

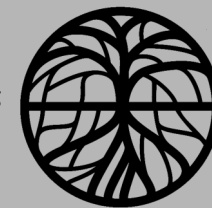
**Students have 4 lessons of English per fortnight and are in broadly-set groups.**

- Is Society Fair? Rebellion and Subversion
- The Art of Rhetoric
- Speaking Out: Using our Voices to Affect Change

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## Curriculum Content Year 9

Students have 4 lessons per fortnight and are in broadly set groups.

- Love, Loss and Tragedy: The Human Experience
- Captivating Imaginations: Fear, Psychology and the Supernatural
- Telling Tales: Diverse Identities and Experiences

## Curriculum Delivery Key Stage 4

All students will sit 3 sets of mock examinations:  
Year 10: March  
Year 11: October & February

**Final Examinations take place in May/June of Year 11.**

## Curriculum aims Key Stage 4

KS4 English seeks to use the knowledge and skills developed from studying a broad range of literature at KS3, so that they can become outstanding communicators and analysers of text. We fully recognise that the work one in KS4 English has a lasting effect on students' life chances, employability and opportunities.

The writing, grammar and vocab embedded and KS3 is used to further develop these key skills in English Language

## Curriculum content Years 10 & 11

### AQA GCSE English Language:

Paper 1: Explorations in Creative Reading and Writing  
Paper 2: Writers' Viewpoints and Perspectives

### AQA GCSE English Literature

Paper 1: Shakespeare and 19<sup>th</sup> Century Novel

- *A Christmas Carol* by Dickens
- *Macbeth* by Shakespeare

Paper 2: The Modern Novel and Poetry

- *Lord of the Flies* by Golding
- *Power and Conflict* Poetry by Various