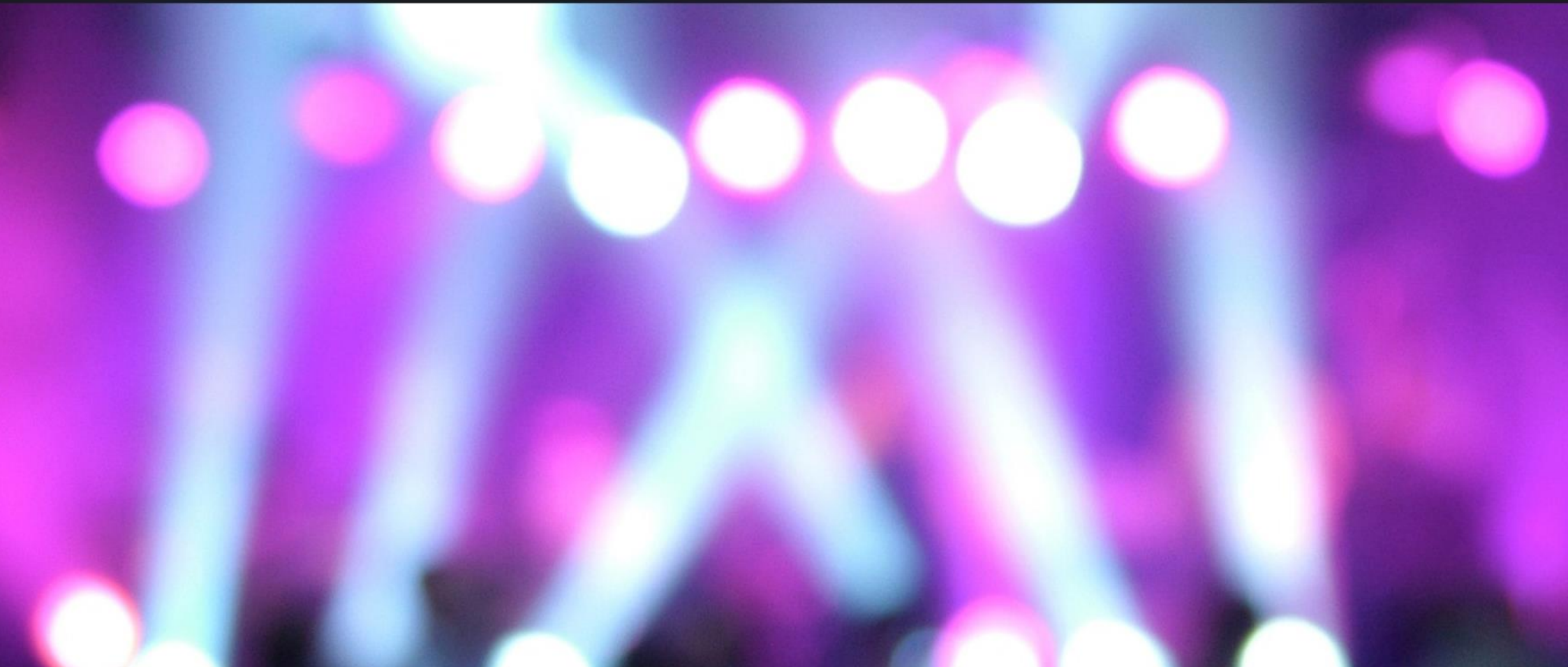


DRAMA



Curriculum Aims, Delivery & Content



Bottisham Village College

Achievement through Inspiring, Caring, Enriching

<p>Curriculum aims</p>	<p>The Drama curriculum is designed around these key principles or aims:</p> <ul style="list-style-type: none"> • Confidence & Communication - A command over their vocal and physical skills to allow them to approach a wide range of public speaking with confidence • Concentration - Working on intricate projects over extended periods of time • Empathy and sensitivity - Understanding the viewpoints and emotions of a range of characters • Communication and group work skills - Getting the best out of each other when striving towards a common goal • Commitment and self-discipline - Encouraged and helped to excel when challenged, developing resilience • Analysis and evaluation - An appreciation of the ways in they, as playwrights and performers, achieve their effects and communicate their intentions to an audience and an ability to evaluate work 		
<p>Curriculum Content Year 7</p>	<p>Introduction to drama</p> <ul style="list-style-type: none"> • Introduction Performance Skills: Basic, Physical and Vocal • Improvisation, blocking & devising • Introduction to performance styles: Abstract / Naturalistic • Freeze frames, thought tracking, moulding a character (Boal) 	<p>Physical theatre</p> <ul style="list-style-type: none"> • Working with abstract theatre • Methods of generating movements • Introduction to proxemics • 3 steps of devising • Features of production – Lighting 	<p>Musical Theatre</p> <ul style="list-style-type: none"> • Combining skills from across subjects and disciplines in one performance • Exploring how real-world issues can be shown in an entertaining way • Importance of rehearsal process and giving the audience the best experience • Developing expressive skills
<p>Curriculum Content Year 8</p>	<p>Matilda Script work & devising</p> <ul style="list-style-type: none"> • Using terminology to write about a character • Characterisation – Interaction and reaction • Use of conventions within scripted pieces • Rehearsal techniques 	<p>Devising Understanding command words to be able to write about the devising process.</p> <ul style="list-style-type: none"> • Developing a character • Structuring a piece • Rehearsal techniques • Use of conventions • Use of research to inform the devising process 	<p>Presenting and performing text</p> <ul style="list-style-type: none"> • Using research to help develop characters • Characterisation – interaction and reaction • Script analysis • Use of conventions • Rehearsal techniques • Understanding command words to help write about
<p>Curriculum Content Year 9</p>	<p>Context in drama</p> <ul style="list-style-type: none"> • Use of command skills • Exploring how analysis of context can help portray a character • Exploring Social, historical and cultural aspects that affect a characters life <p>Practitioners and Performance</p> <ul style="list-style-type: none"> • Workshops on the methods and features of existing artists • Application of practices to performance • Creating original work from a given stimulus • Use of creative and performance skills simultaneously 		



Curriculum Aims KS4	<p>Throughout the course students develop a deeper understanding of how to create and portray characters and how they relate to other characters with them onstage. They also explore a variety of styles and genres of theatre and in doing so can choose the best methods to communicate their desire intention to their audience. Through practical and written work they will demonstrate their understanding of how semiotics contribute to a production and support the actors onstage. Students also use this knowledge to develop their analytical skills when it comes to reviewing existing works of theatre.</p> <p>Students gain a practical understanding of drama, and apply this knowledge to their performances as they develop their practical skills. Students can choose to be a performer or can take on the role of designer in lighting, sound, set or costume. Students must choose one role throughout the component but can choose different roles throughout the course.</p>
Curriculum Delivery KS4	<p>Students will have 5 lessons of Drama a fortnight. Final Examinations take place in June of year 11. Practical Exams take place during the course first 2 terms of year 11 to allow focus on written exam in June</p>
Curriculum Content Year 10	<p>OCR GCSE Drama Written Exam 40% Practical 60%</p> <ul style="list-style-type: none">• Devising drama 30%• Presenting and performing texts 30% <ul style="list-style-type: none">• Theatre skills• Staging, genre & performance style• Devising from a stimulus• Live theatre review• Features of production, social, historical context• Scripted extracts: Blocking, characterisation, impact on audience, communication to audience
Curriculum Content Year 11	<ul style="list-style-type: none">• C1 devising from a stimulus Portfolio C2• C3 presenting and performing a text• Proforma• Live theatre review• Section A-Blood Brothers• Presenting a text (theory)