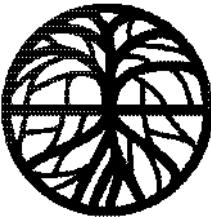


ENGLISH



Curriculum Aims, Delivery & Content



Bottisham Village College

Achievement through Inspiring, Caring, Enriching

Curriculum Delivery

Key Stage 3

Writing, grammar and vocabulary work is embedded into the lessons, based on their teaching of these works of literature.

Curriculum aims

Key Stage 3

The English curriculum aims to inspire students with outstanding whole-texts giving students an awareness of the canon of English literature and all the rich knowledge and cultural capital which comes with this form learning. Using literature as an inspiration, students will develop their skills of writing analytically and creatively, building on the work done at KS2. Additionally our aim is to use literature as a vehicle to impart cultural knowledge, such as a historical insight into Victorian England, the role of parliament and the monarchy. KS3 English aims to foster a love of literature and to give students powerful experiences and knowledge. The curriculum fully recognises the power of vocabulary and explicitly aims to build and support the number of words students can use effectively.

Curriculum Content

Year 7

In year 7, most students have 7 lessons of English per fortnight, placed into broadly-set groups.

- Whole-Text Study: Gothic Literature *My Swordhand is Singing*
- Victorian Literature and Childhood: *Oliver Twist* and other texts
- Poetry from Other Cultures: *An exploration of place, identify and culture*

Curriculum Content

Year 8

Most students have 6 lessons of English per fortnight, whereas core groups have 10 to master and develop key skills and knowledge.

- Dystopian Fiction: *The Hunger Games* and other texts
- Shakespeare: *Richard III*
- Whole-Novel Exploration: *Private Peaceful* or *The Graveyard Book*



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<p>Curriculum Content</p> <p>Year 9</p> <p>Most students have 6 lessons of English per fortnight, whereas core groups have 10 to master and develop key skills and knowledge.</p>	<ul style="list-style-type: none">• Love, Loss and Tragedy: <i>Romeo and Juliet</i> and a range of sonnets• Gothic Genre: <i>A range of extracts exploring the Gothic genre across time</i>• American Literary Heritage: <i>Of Mice and Men</i> and <i>To Kill a Mockingbird</i>
<p>Curriculum Delivery</p> <p>Key Stage 4</p>	<p>All students will sit 3 sets of mock examinations:</p> <p>Year 10: March</p> <p>Year 11: October & February</p> <p>Final Examinations take place in June of Year 11.</p>
<p>Curriculum aims</p> <p>Key Stage 4</p>	<p>KS4 English seeks to use the knowledge and skills developed from studying a broad range of literature at KS3, so that they can become outstanding communicators and analysers of text. We fully recognise that the work one in KS4 English has a lasting effect on students' life chances, employability and opportunities.</p> <p>The writing, grammar and vocab embedded in KS3 is used to further develop these key skills in English Language</p>
<p>Curriculum content</p> <p>Years 10 & 11</p>	<p><u>AQA GCSE English Language:</u></p> <p>Paper 1: Explorations in Creative Reading and Writing</p> <p>Paper 2: Writers' Viewpoints and Perspectives</p> <p><u>AQA GCSE English Literature</u></p> <p>Paper 1: Shakespeare and 19th Century Novel</p> <ul style="list-style-type: none">• <i>Sign of the Four</i> by Conan-Doyle• <i>Frankenstein</i> by Shelley <p>• <i>Macbeth</i> by Shakespeare</p> <p>Paper 2: The Modern Novel and Poetry</p> <p>• <i>Lord of the Flies</i> by Golding</p> <p>• <i>Power and Conflict Poetry</i> by Various</p>